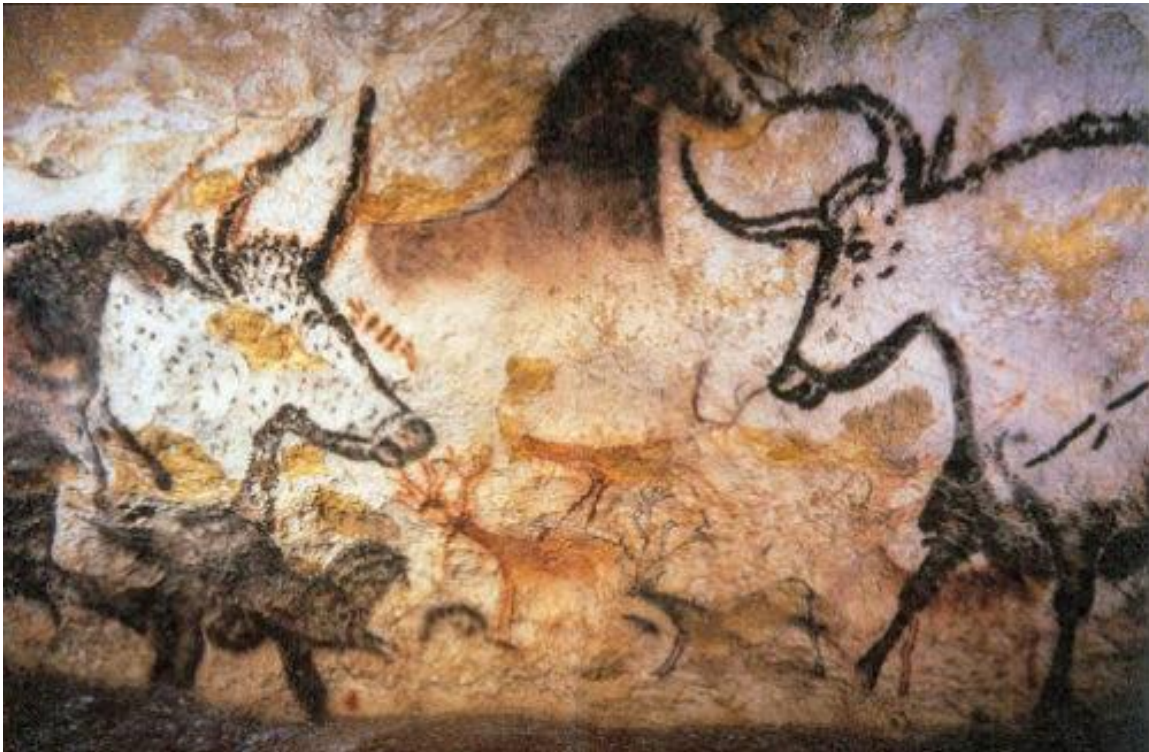


## A CONCISE CHRONOLOGY OF WESTERN ART HISTORY

The foundation of art history can be traced back tens of thousands of years to when ancient civilizations used available techniques and media to depict culturally significant subject matter. Since these early examples, a plethora of art movements have followed, each bearing their own distinct styles and characteristics that reflect the political and social influences of the period from which they emerged. Whether you're an aspiring collector or simply appreciate the work of history's great artists, studying the major movements of the art history timeline is a worthwhile place to start.

### 1. Prehistoric Art ~40,000–4,000 B.C.



Lascaux cave paintings, Paleolithic era

2. **Ancient Art** 30,000 B.C.–A.D. 400



Mesopotamia, *Code of Hammurabi*, 1754 B.C.

3. **Medieval Art** A.D. 500–A.D. 1400



Cimabue, *Crucifix*, 1288

#### 4. Renaissance 1400–1600



Raphael, *The School of Athens*, 1511

#### 5. Mannerism 1527–1580



Bronzino, *Venus, Cupid, Folly and Time*, 1540

6. **Baroque** 1600–1750



Caravaggio, *The Calling of St Matthew*, 1600

7. **Rococo** 1699–1780



Antoine Watteau, *Embarkation for Cythera*, 1718

8. **Neoclassicism** 1750–1850



Jacques-Louis David, *Napoleon Crossing the Alps*, 1801

9. **Romanticism** 1780–1850



William Blake, *The Ghost of a Flea*, 1820

10. **Realism** 1848–1900



Jean-François Millet, *The Gleaners*, 1857

11. **Art Nouveau** 1890–1910



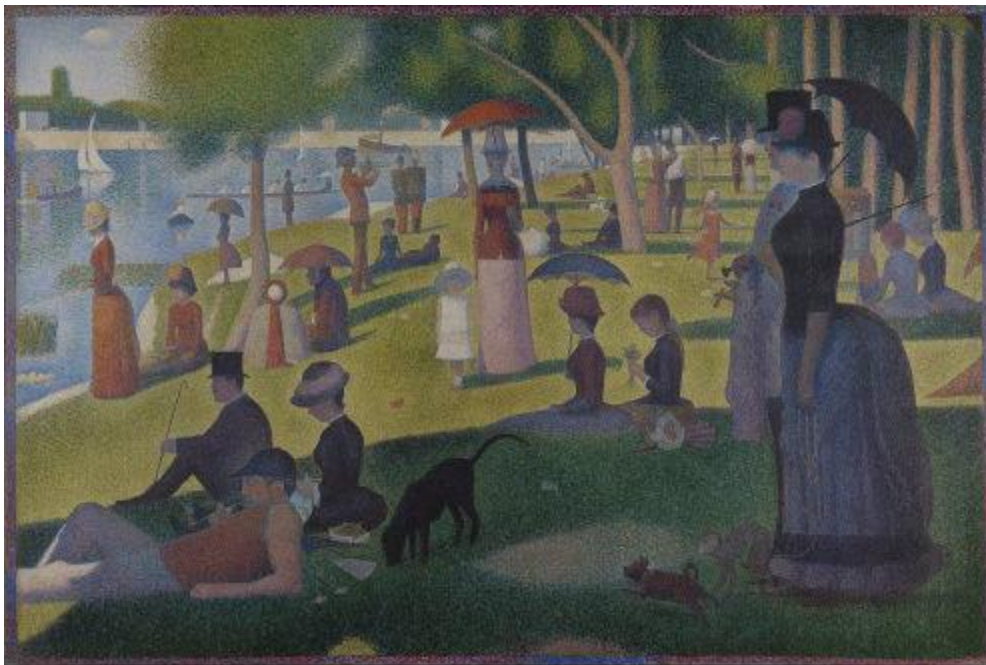
Alphonse Mucha, *Princess Hyacinth*, 1911

## 12. Impressionism 1865–1885



Claude Monet, *Impression, Sunrise*, 1872

## 13. Post-Impressionism 1885–1910



Georges Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*, 1886

14. Fauvism 1900–1935



Henri Matisse, *Woman with a Hat*, 1905

15. Expressionism 1905–1920



Edvard Munch, *The Dance of Life*, 1900



16. **Cubism** 1907–1914



Georges Braque, *Violin and Palette*, 1909

17. **Surrealism** 1917–1950



René Magritte, *The Son of Man*, 1964

18. **Abstract Expressionism** 1940–1950s



Jackson Pollock, *Autumn Rhythm (Number 30)*, 1950

19. **Op Art** 1950s–1960s



Bridget Riley, *Blaze*, 1964

20. Pop Art 1950s–1960s



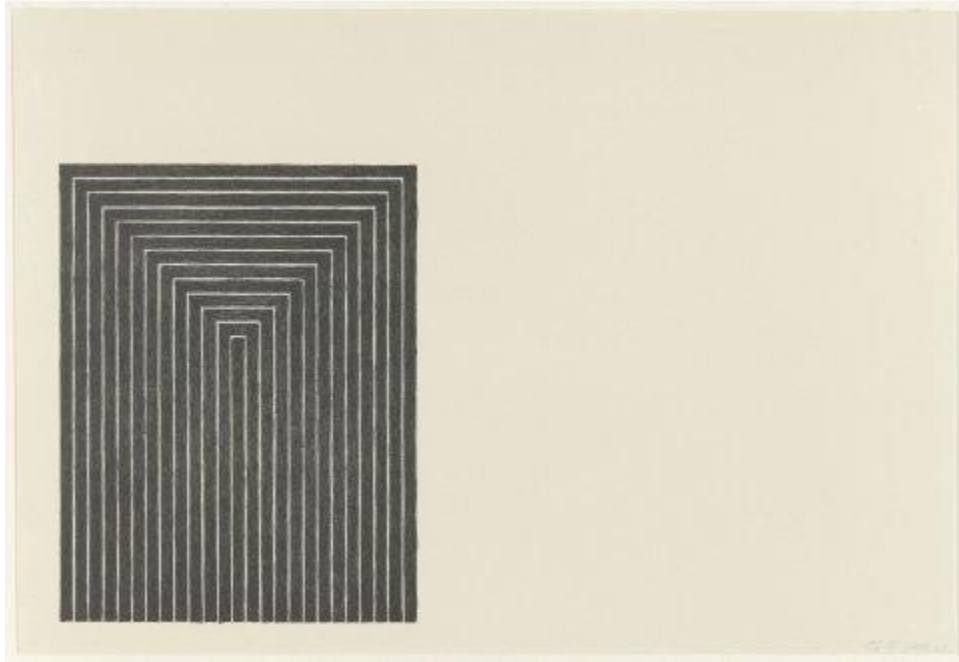
Andy Warhol, *Campbell's Soup Cans*, 1962

21. Arte Povera 1960s



Mario Merz, *Giap's Igloo*, 1968

## 22. Minimalism 1960s–1970s



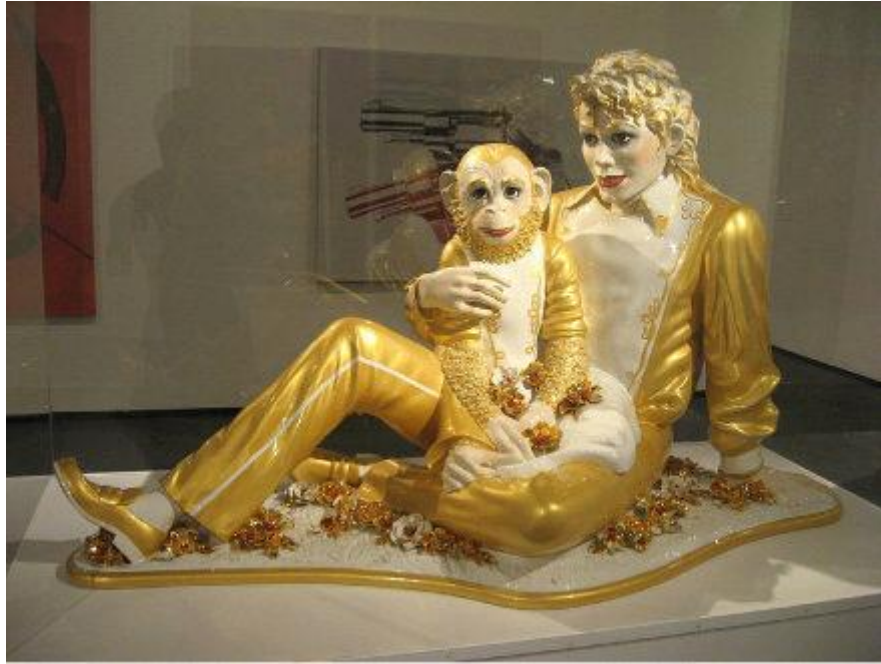
Frank Stella, *Black Series I*, 1967

## 23. Conceptual Art mid-1960s–mid-1970s



Joseph Kosuth, *One and Three Chairs*, 1965

24. **Contemporary Art** 1970–present



Jeff Koons, *Michael Jackson and Bubbles*, 1988